

The Residency @ chashama

Please read carefully before submitting your application. Incomplete applications WILL NOT be considered.

Deadline: February 27, 2012 @ 5pm

About chashama

chashama is a not-for-profit arts service organization that provides free and subsidized space to visual and performing artists. chashama finds and adopts temporarily vacant properties in New York City. This real estate is loaned to us by owners and developers and quickly transformed into workspace and unique performance sites for artists. chashama manages these interim arts complexes and through this process is able to offer fully and highly subsidized space, giving emerging and mid-career artists more opportunities to present innovative work.

About the Program

The Residency @ chashama is a program for theater and dance theater artists. Funded through a grant from the National Endowment for the Arts, two companies will be selected for three-weeks of rehearsal and one week of performances in the through block connecting 42nd – 43rd Streets between Broadway and 6th Avenue. (chashama recommends viewing the space before applying)

Participants will be determined by a panel consisting of professionals from the NYC performing arts community and chashama staff, and evaluated according to quality of project and project feasibility.

Each selected company will receive:

- 12 hour a day access to the rehearsal and performance venue: 8am-8pm, Monday-Friday
NOTE: These rehearsals are open to public pedestrian traffic. You will be performing as you rehearse.
- equipment, technical, marketing and administrative assistance
- \$1,000 stipend

chashama requires:

- companies rehearse a minimum of 10 hours per week
- companies present a minimum of four (but up to as many as desired) publicized public performances.

Timeline

Residency #1: April 16 – May 4, 2012 (Rehearsal), May 7 – 11, 2012 (Performance)

Residency #2: May 14 – June 1, 2012 (Rehearsal), Wednesdays-Fridays, June 6 – 22 (Performance)

Please submit 2 copies of each of the following materials:

- 3-page application form
- 1 page description of the project and its production/ fully portable design elements (if applicable)
- 1 page timeline with description of how you will use the rehearsal space and performance venue
- Resumes (not bios) of primary collaborators
- Completed script*, if available, OR a breakdown of the action of the piece and sample scenes OR a breakdown of the action of the piece. *No more than (20) pages of material.
- Work samples: up to 5 production photos, 10- minute work sample MAX (DO NOT submit anything more than 10 minutes long) on DVD/video CD/audio CD.
- Optional: Press and/or publicity materials from previous projects. Please send no more than 3 press articles and 2 examples of publicity material.

Groups/individual artists may apply for one project ONLY.

Please submit your application on WHITE 8.5" x 11" paper and staple, binder clip, or paper clip materials together. Please do not use binders, folders, plastic sleeves, etc. **Applications presented in any other format will not be considered.**

We will not return submitted materials.

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Mail to:

chashama

The Residency @ chashama

201 East 42nd Street, Suite 3225-29

New York, NY 10017

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Applicant's Name: _____

Company Name: _____

Project Title: _____

Phone: _____

Address: _____

City, State, Zip: _____

Email: _____

Website: _____

Please rank your preferred residency dates in order of preference, indicating those that are not possible for you with the number "0":

_____ : April 16 – May 4, 2012 (Rehearsal), May 7 – 11, 2012 (Performance)

_____ : May 14 – June 1, 2012 (Rehearsal), Wednesdays-Fridays, June 6 – 22 (Performance)

Please answer the following questions

Use extra paper if necessary, do not write on the back of this form.

How does The Residency @ chashama help to solve the particular needs of your project?

Does your project have any unique performance requirements? If yes, list them here and describe in detail on another page.

Has this piece (or a version of it) ever been performed before? Please describe when, and where.

What is the composition of the company – number of performers, designers, directors, choreographers, producers, etc?

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Have you received a chashama award, of any type, in the past? If yes, please list. Include date(s), project name(s), etc.

Describe the physical production/design elements that you want to create as part of the residency (set pieces, costumes, props, etc). **NOTE: All set pieces must be portable and broken down after each performance. There will be a very small storage area near the performance venue for your set, props and costumes.**

References:

Please list the name, relationship to you, phone number and email address of two people who can talk about your work:

- 1. _____
- 2. _____

How did you find out about this application? circle all that apply

- | | | |
|--------------------|----------------------------------|-----------------------|
| a friend | chashama website | the blog: _____ |
| Facebook | received notice from chashama | the listing at: _____ |
| passing by a space | I've worked with chashama before | other: _____ |

If you have questions about this application, please contact Janusz Jaworski at janusz@chashama.org.

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Applications must arrive (not postmarked) at the chashama office by 5pm.

Here is a small diagram of Anita's Way. The shaded area is an undulating wooden walkway with windows at both the 42nd Street and 43rd Street ends.

